

# CHRIS B. HARRIS

## CONTACT

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## BIOGRAPHY

Chris B. Harris has found the job of his dreams: making music for television and film. When he isn't spending time with his son or handling a communications crisis, he can be found in a recording studio channeling his inner passion. In a short amount of time, Chris has racked up hundreds of placements for his songs on a variety of networks such as: WWE, ESPN, HBO, MTV, NFL, Showtime, Netflix, and many more. Additionally, Chris had his song featured in a 2020 Super Bowl ad for Jimmy John's. However, this wasn't always the case

Chris has been recording professionally for over 15 years, operating primarily under the alias -- DJ \$crilla. In the midst of working with a graphic designer on artwork for one of his albums, Chris was introduced into the world of licensing. The graphic designer, who also produces music for television and film, asked if Chris would be interested in making music for licensing purposes, and the rest is history.

Chris was given an opportunity with one of the largest music libraries, Warner/Chappell Production Music, to work on a project titled Platinum Beatz Hip Hop. Chris viewed this as the opportunity of a lifetime, and was insistent on proving that he can make a positive impact. Chris, and his graphic designing producer friend, scored a major placement from the album on HBO's hit-show Ballers, with their song titled "The Game". The song was featured on several episodes, and still receives new placements till this day.

Warner/Chappell Production Music kept the momentum going by making Chris the sole vocal artist on their release by Groove Addicts, FLOW Hip Hop Hits. This album would bring Chris some of his most notable placements to date. While relaxing and watching HBO, Chris was ecstatic (and completely surprised) to hear his song "Ball Hard", from FLOW Hip Hop Hits, used in the Season 2 trailer of Ballers. Shortly afterwards, a college friend reached out to Chris to ask if it was his voice being used in a Call of Duty: Black Ops III commercial -- and again to his surprise, it was. The song "Against The World" scored Chris another major placement.

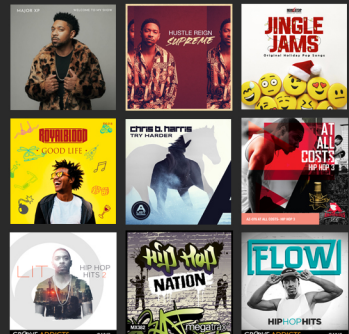
In addition to the placement, "Against The World" had been nominated for a Mark Award, which honors the best in production music composition and usage, and is presented by the Production Music Association (PMA). Hard work paid off for Chris and the Warner/Chappell Production Music team as "Against The World" won the 2016 Mark Award for the category of "Best Hip Hop Track". Chris also won a 2020 Mark Award in the category of "Best Non-Categorical / Wildcard Track".

Since then, Chris has worked on several projects for a variety of music labels/libraries such as: R&B Club Bangers (APM), Adrenaline Hip Hop (Amphibious Zoo), Trailer Trap (Megatrax), Jingle Jams (Warner/Chappell) and many more. Chris is also the co-founder of Mayhem Music, a production company that delivers custom music for television and film. From his vibrant charisma to his determined work ethic, Chris B. Harris is ready to take his musical journey to new territories.



## 500+ SONGS ACROSS 50+ ALBUMS

Warner Chappell Production Music | Megatrax  
Liquid Cinema | APM | Brand X Music  
FirstCom Music | BMG | Get It Done Music  
Atomica Music | SATV | Mayhem Music  
and more!



## AWARDS & RECOGNITION

- 2017 Mark Award Nomination - Best Production Music Library Artist - Hip-Hop/Urban
- 2016 Mark Award Winner (PMA) - Best Hip Hop Track - "Against The World"
- 2017 Mark Award Nomination - Best Use in Online Digital Advertising - "Big Dreams"
- 2020 Mark Award Winner (PMA) - Best Non-Categorical / Wildcard Track - "Social Distance"

## MARKETING

- Versatile sound capable of crossing over multiple genres.
- Uncanny work ethic with a focus on reliability and efficiency.
- Ambitious and driven with the ability to meet tight deadlines.

## NOTABLE PLACEMENTS

